

LIZ KLOCZKOWSKI

ART DIRECTION



2023

PORTFOLIO

ART DIRECTOR'S GUILD
I.A.T.S.E. 800

SUPERVISING ART DIRECTOR
ART DIRECTOR



Thirty years have passed since Dr. Sam Beckett vanished into the Quantum Leap accelerator, a government experiment with time travel. The project has been restarted with a new team trying to piece together the mysteries behind Beckett and his machine. For reasons unknown, Dr. Ben Song, the new project's lead physicist, becomes lost in the past just as Beckett did, "leaping" into the lives of other people, sorting out their problems and changing history in hopes of getting back to the present. This unique project followed a 7-day episodic schedule, effectively turning a different time period around once a week.

ART DIRECTION: Danny Cistone, Liz Kloczkowski, Raf Lydon
ASST ART DIRECTION: Monika Dovnar, Clayton Ford



HEADQUARTERS



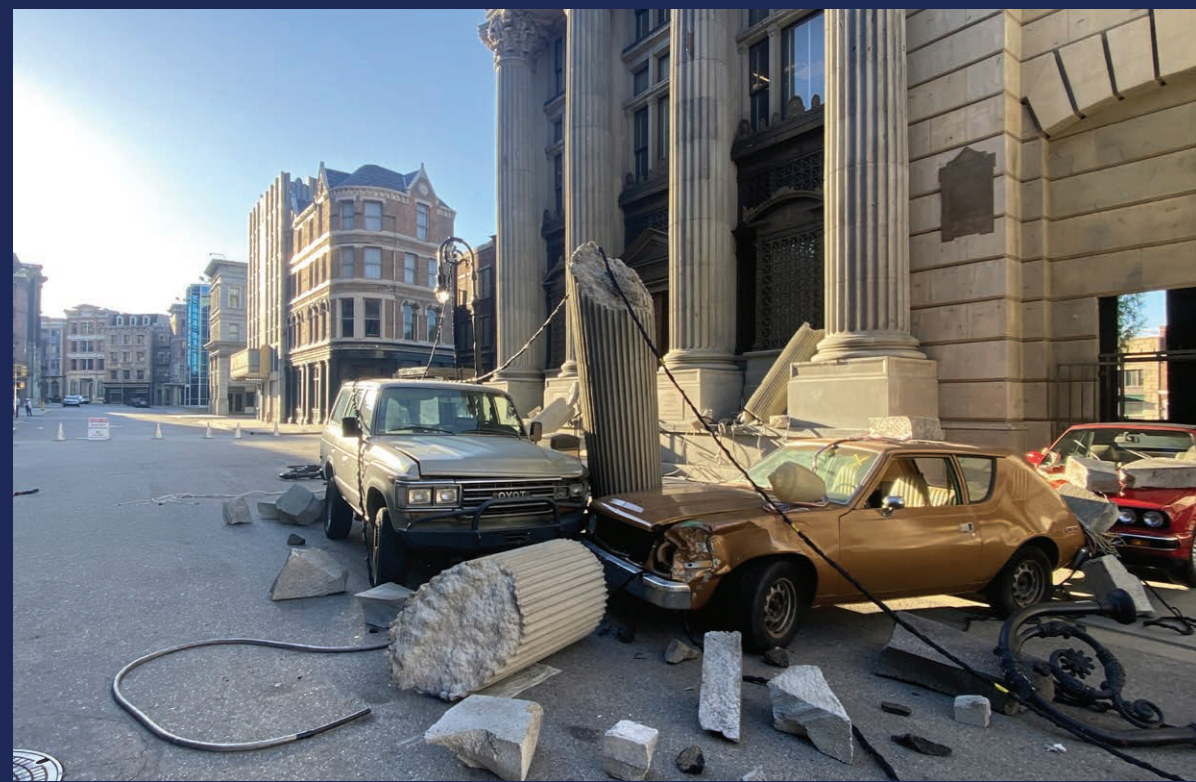


1977 BOXING



1961 NUCLEAR FACILITY



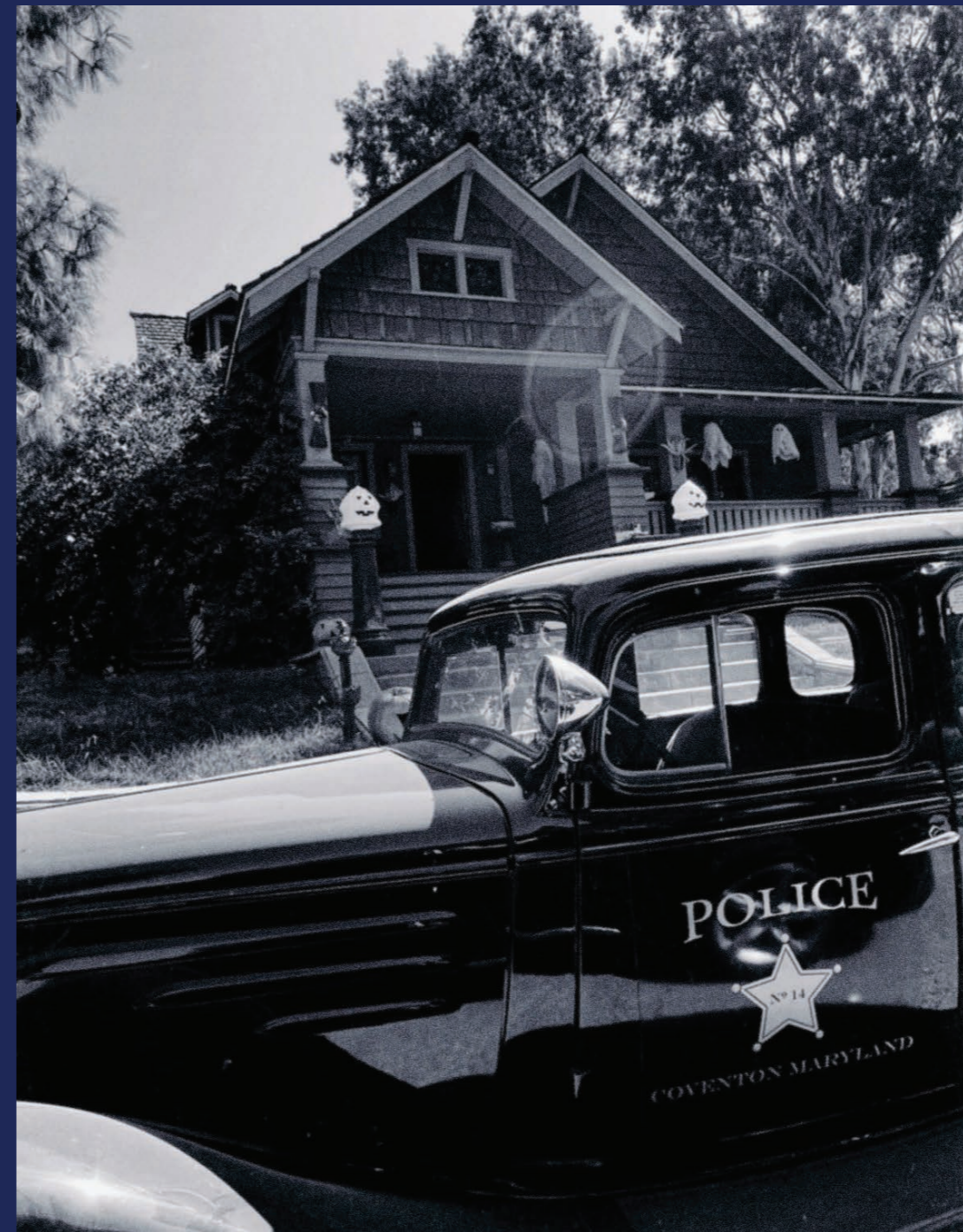


1981 ROCK SCENE



1989 SAN FRAN EARTHQUAKE





**1934
HAUNTED
MANOR**





KINDRED

Kindred is a science fiction television series based on the 1979 novel of the same name written by Octavia E. Butler. A young black woman and aspiring writer has uprooted her life of familial obligation and relocated to Los Angeles. Before she can settle into her new home, she finds herself being violently pulled back and forth in time to 1815.

exterior

WEYLIN PLANTATION



PRODUCTION DESIGNER: Jerry Fleming
SUPERVISING ART DIRECTOR: Liz Kloczkowski
ART DIRECTORS: Julian Scalia, Danny Cistone, and Kristen Jenkins

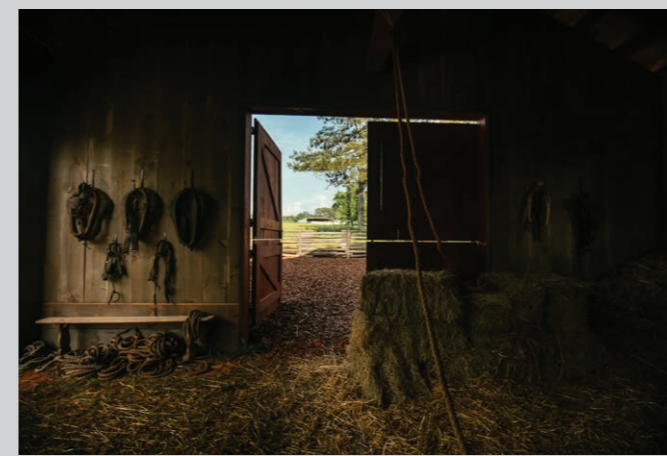




FRONT DRIVEWAY



big
HOUSE



ENGLISH GARDEN



A WORK IN PROGRESS



carriage
HOUSE



KINDRED



VEGETABLE GARDEN



cook HOUSE



THE COOKHOUSE, STANDING BESIDE THE BIG HOUSE, WAS BOTH AN INTERIOR + EXTERIOR BUILD ON LOCATION.



PUMP HOUSE



COOKHOUSE SIDE



KINDRED



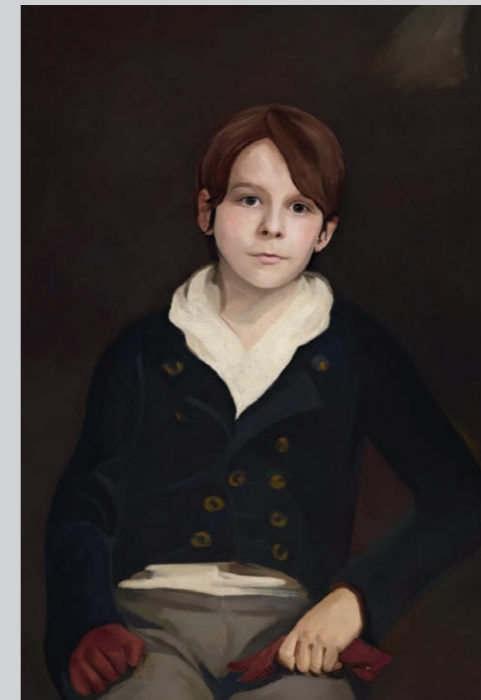
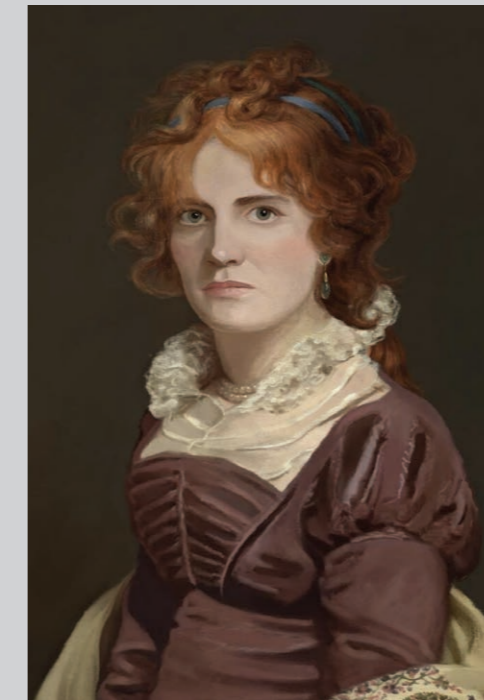
rendering
LIZ KLOCZKOWSKI



interior
PORTRAITS



photos
JULIAN SCALIA



HAND-PAINTED PORTRAITS BY ALEX MIKLOS & STEPHANIE LITTLE



tobacco BARN

KINDRED



DINING ROOM



LIBRARY



MARGARET'S ROOM



MARGARET'S ROOM



TOM WEYLIN'S OFFICE



PARLOR



RUFUS' CHILDHOOD BEDROOM



RUFUS' CHILDHOOD BEDROOM



first
FLOOR



FOYER, BUILT ONCE ON STAGE AND DUPLICATED ON LOCATION



second
FLOOR

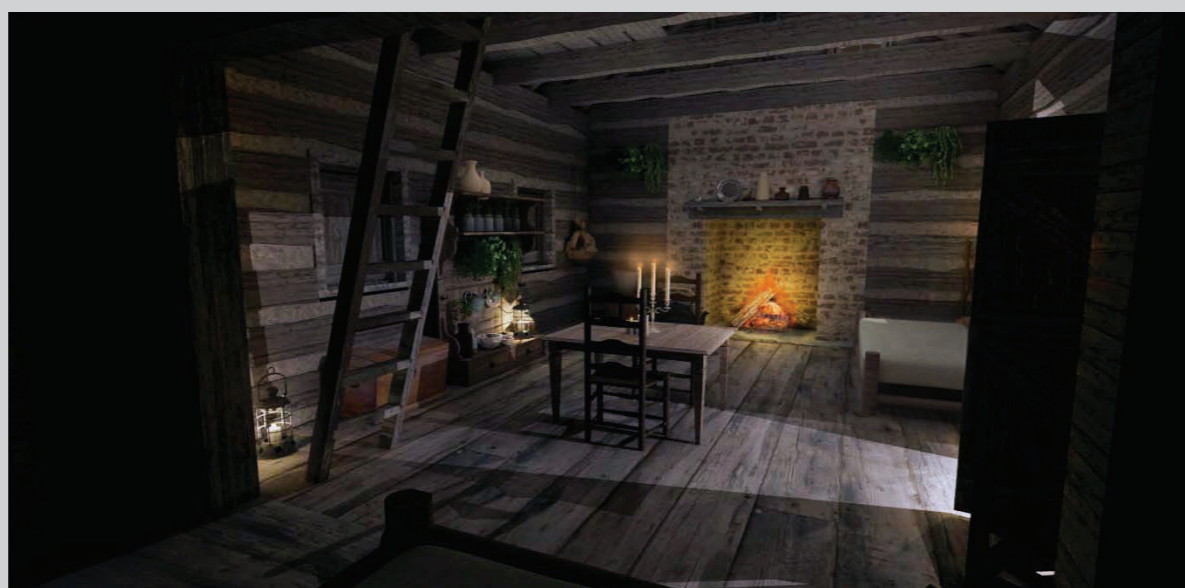




olivia's
CABIN



OLIVIA'S CABIN EXTERIOR BUILD + INTERIOR DRESS ON LOCATION



renders LIZ KLOCZKOWSKI



KINDRED



easton
TOWN



DRESSED ON LOCATION IN ROME, GA

KINDRED



inn &
TAVERN



renders LIZ KLOCZKOWSKI

KINDRED

easton
BARBERSHOP



In the epic, thrilling conclusion of STAR TREK: PICARD, a desperate message from a long-lost friend in the year 2401 draws Starfleet Admiral Jean-Luc Picard into the most daring mission of his life, forcing him to recruit allies spanning generations old (the crew from the U.S.S. Enterprise-D), and new (the crew of the U.S.S. Titan-A).

Special thanks to the hundreds of talented people who worked in Star Trek Picard's art/set dec/construction/paint/greens/plaster/fx depts under production designer Dave Blass's leadership to make these fantastic sets.

PRODUCTION DESIGNER: Dave Blass
SUPERVISING ART DIRECTOR: Mark Zuelzke
ART DIRECTORS: Liz Kloczkowski, Will Eliscu, Kit Stolen

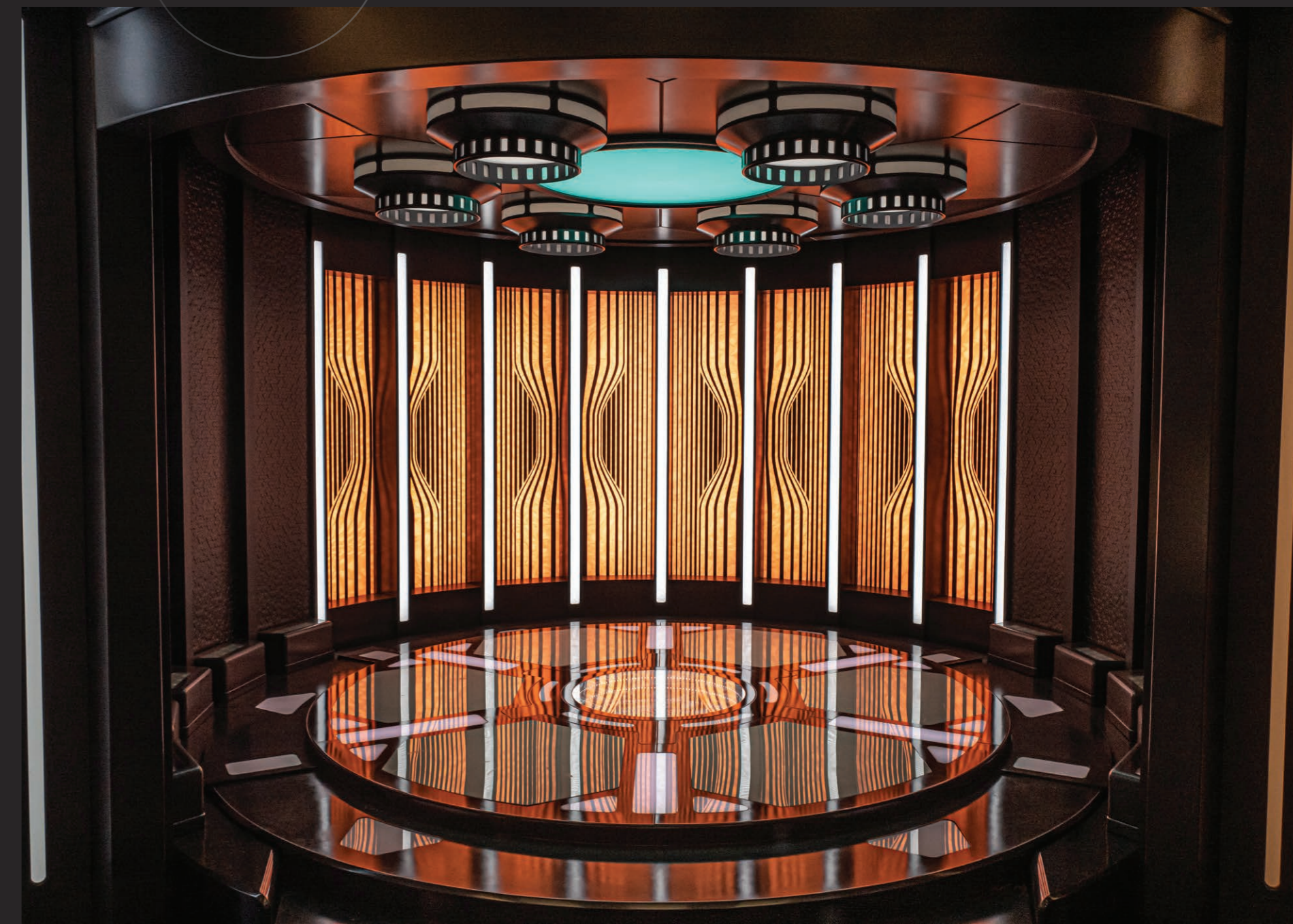




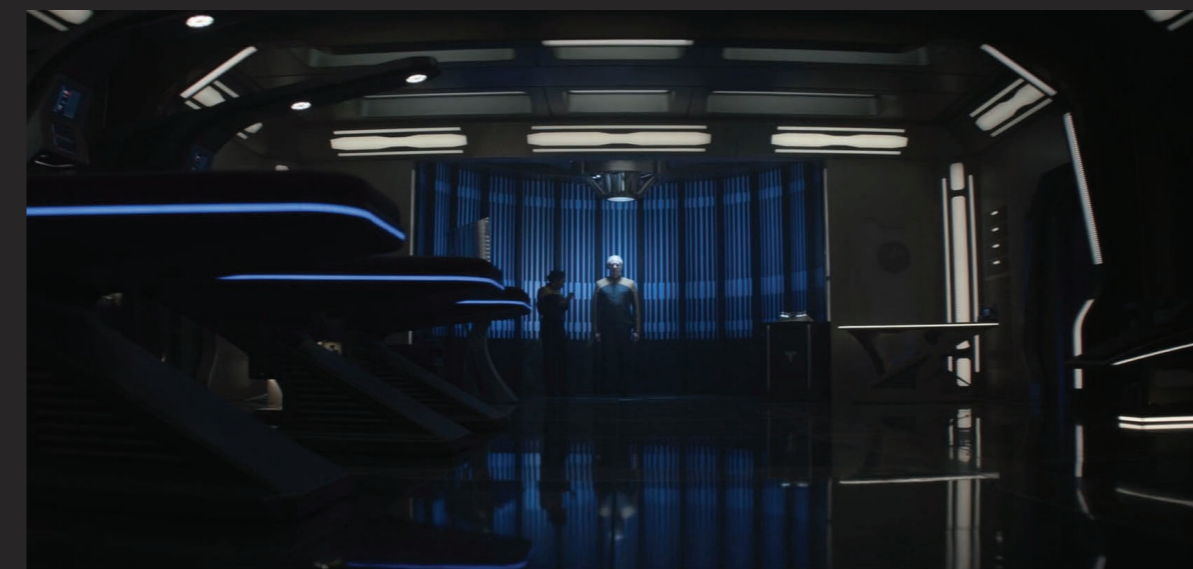
ELEOS XII MEDICAL VESSEL



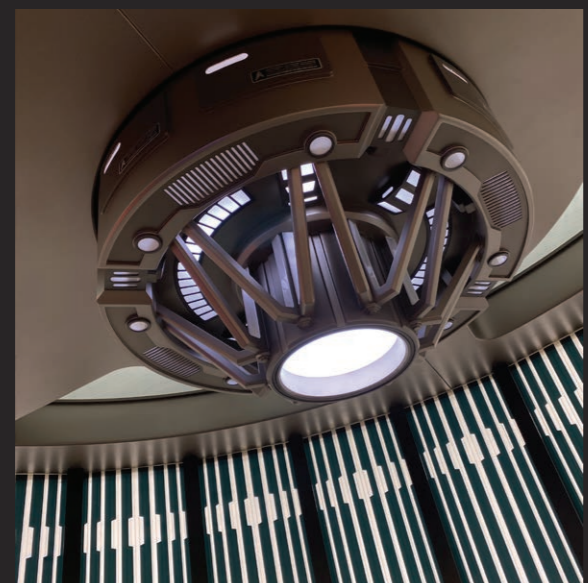
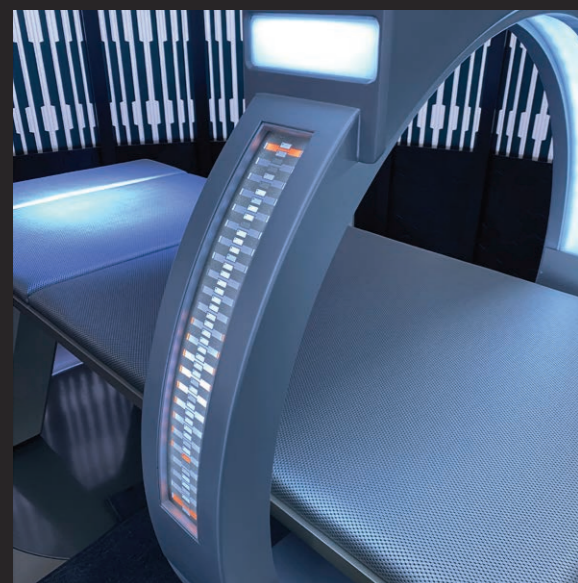
TITAN TRANSPORTER ROOM



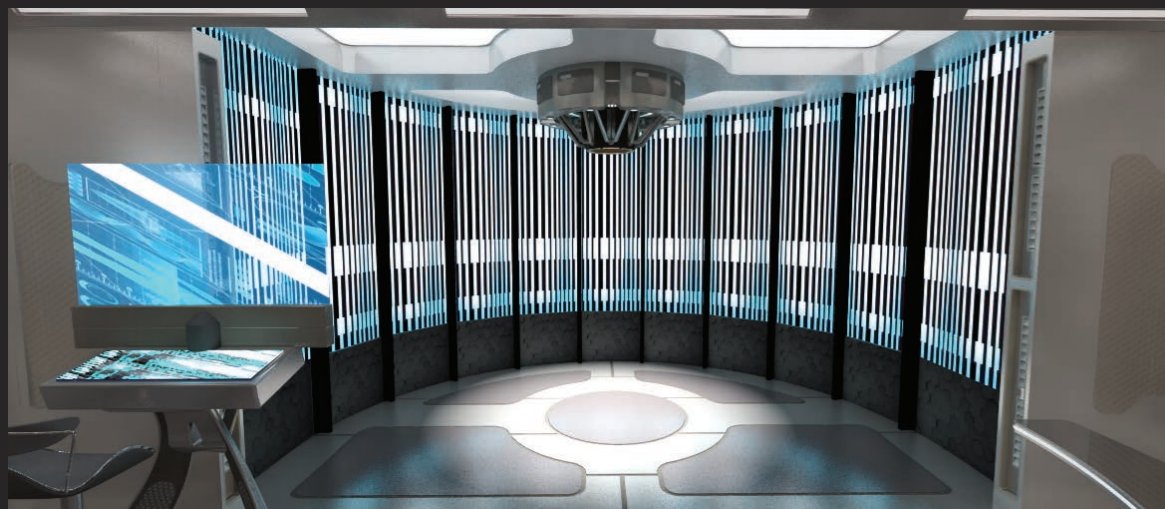
STAR TREK
PICARD



TITAN SICKBAY

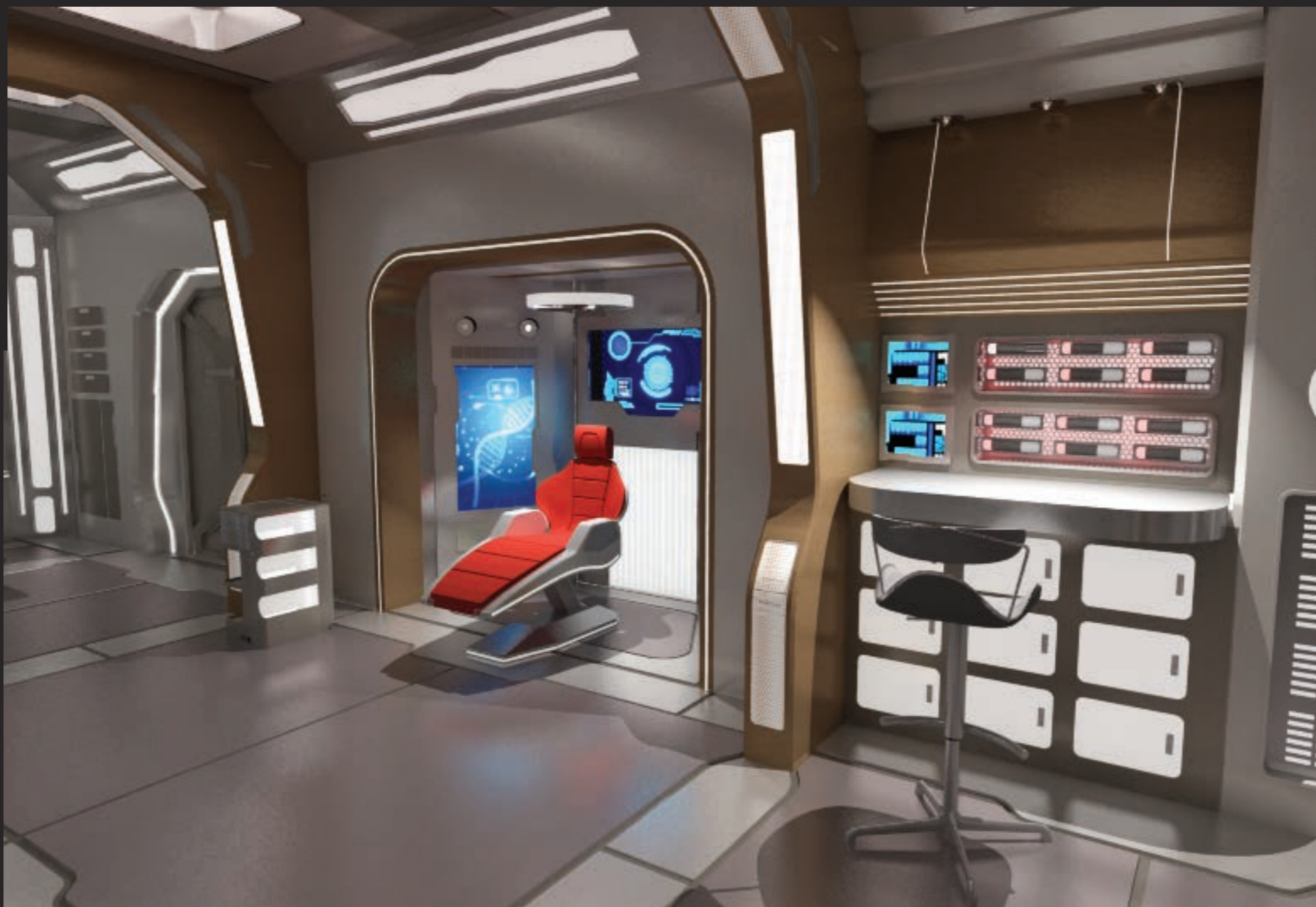


STAR TREK
PICARD



SICKBAY RENDERS

renders LIZ KLOCZKOWSKI



STAR TREK
PICARD



TITAN CREW QUARTERS

STAR TREK
PICARD



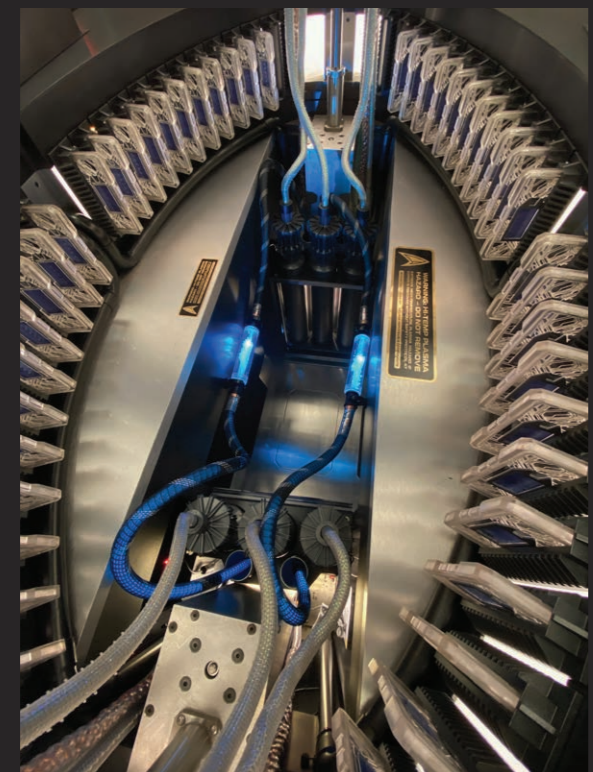
TITAN ENVIRONMENTAL SYS.



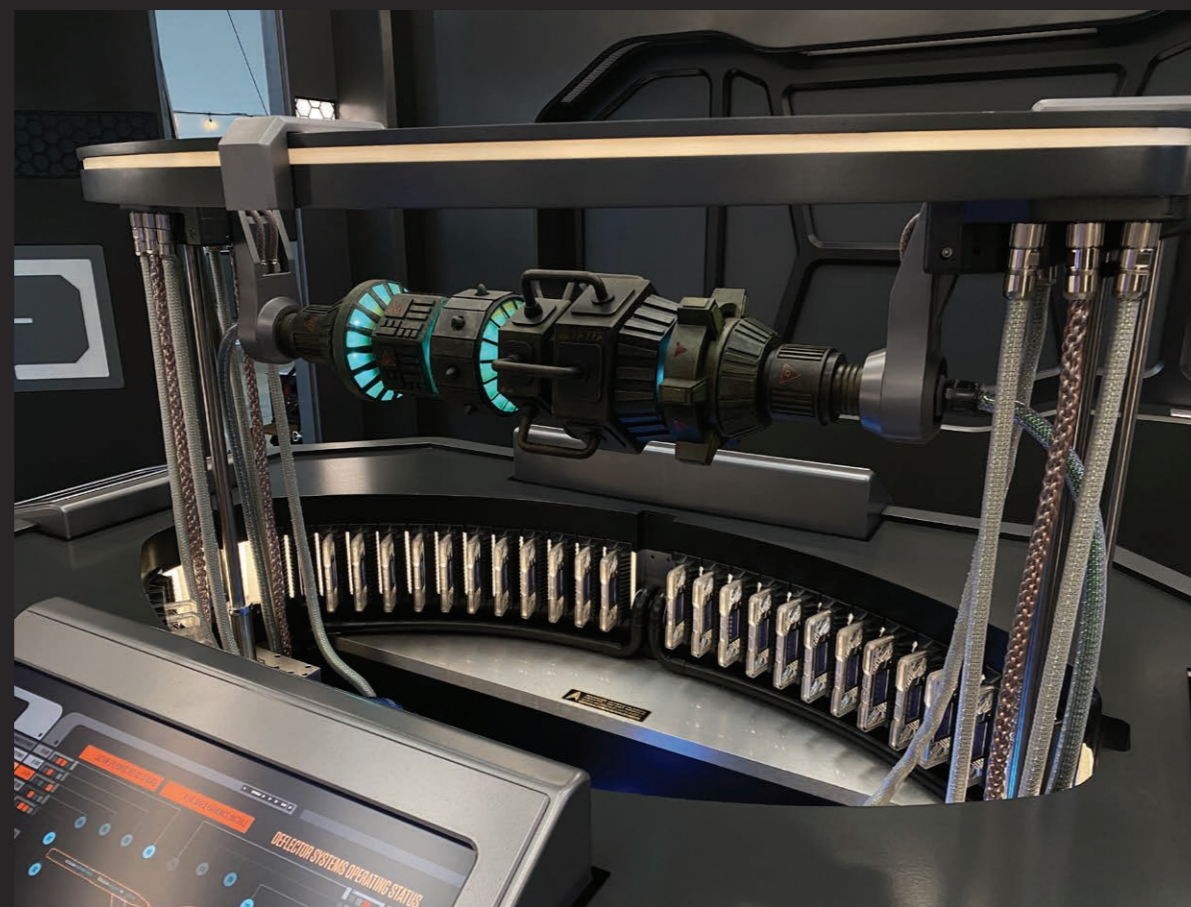
STAR TREK
PICARD



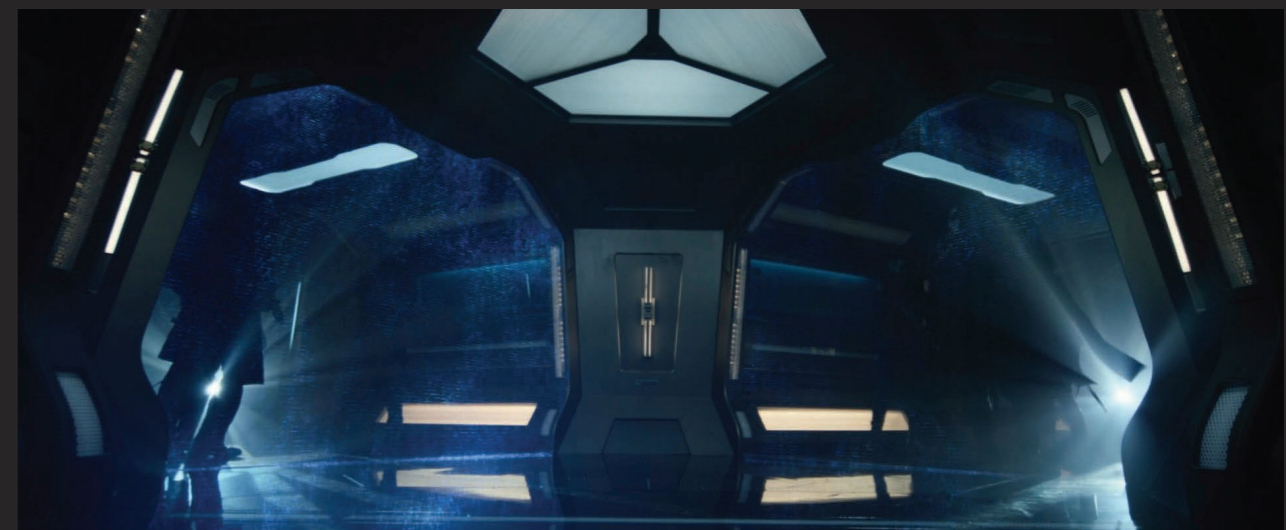
TITAN NACELLE ROOM



STAR TREK
PICARD



TITAN HUB CORRIDORS



KLINGON CLOAKING DEVICE



ENTERPRISE D BRIDGE

MUSEUM RECREATION



STAR TREK
PICARD



ENTERPRISE D RENDERS

renders LIZ KLOCZKOWSKI



STAR TREK
PICARD



SUNKEN VULCAN SPACECRAFT

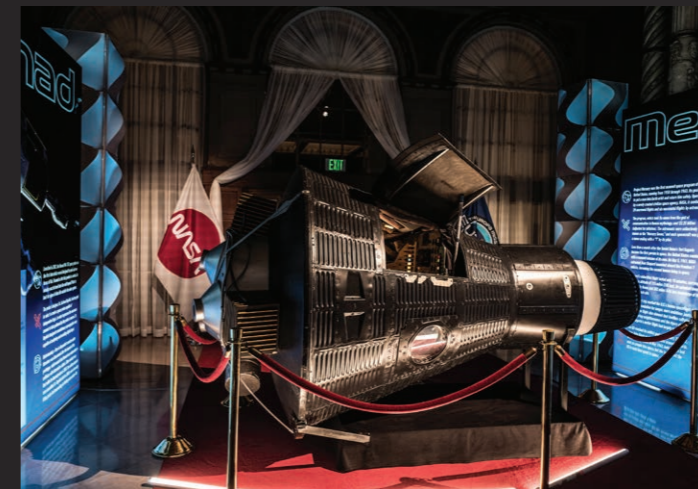




SECRET WAREHOUSE



STAR TREK
PICARD



NASA GALA 2024



STAR TREK
PICARD



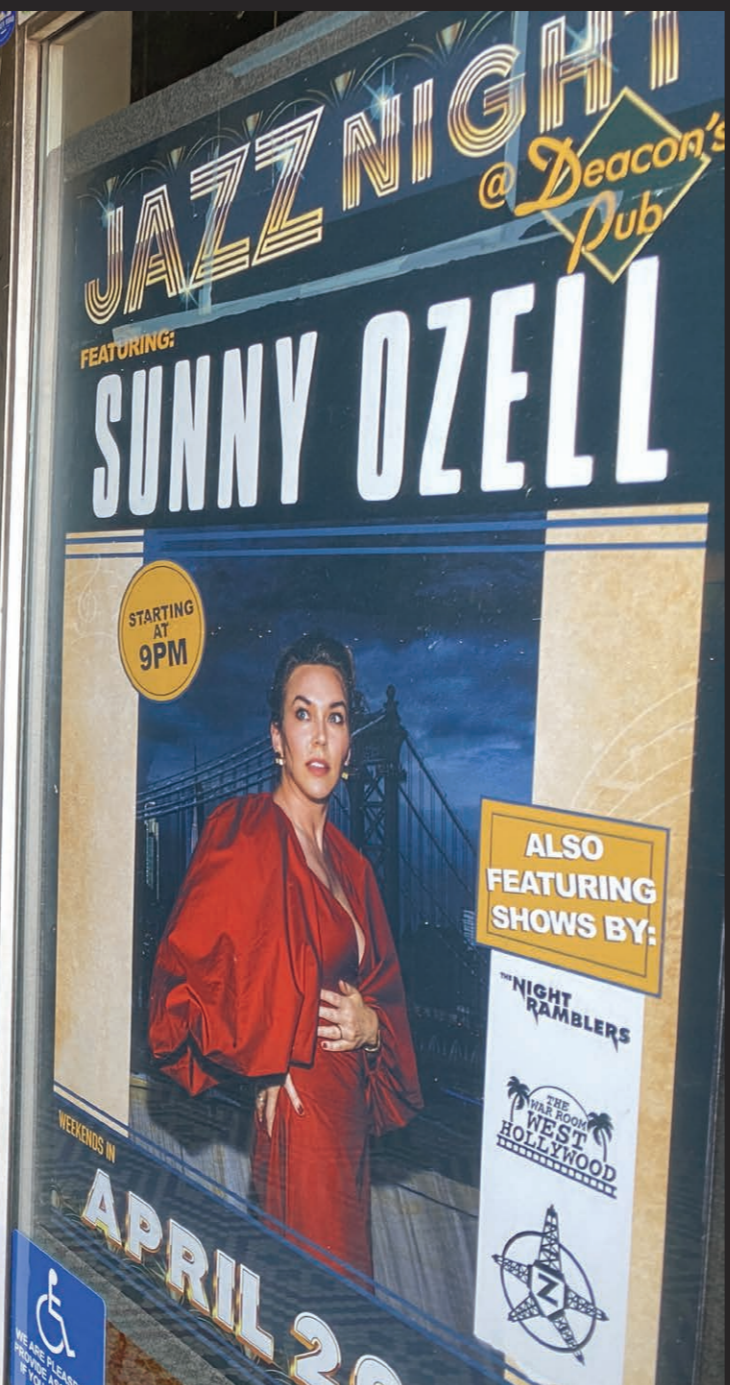
CITY STREET 2024



STAR TREK
PICARD



DIVE BAR 2024



STAR TREK
PICARD



SET DECORATORS
AWARDS

WINNER

BEST ACHIEVEMENT IN
DÉCOR/DESIGN OF
A CONTEMPORARY
FEATURE FILM

**RAE DESLIGH SOSA
MICHAEL T. PERRY**



WINNER
ACADEMY
AWARD 

BEST ORIGINAL SCREENPLAY
EMERALD FENNEL



**ART DIRECTORS
GUILD AWARDS**

NOMINEE

EXCELLENCE IN PRODUCTION DESIGN
CONTEMPORARY FILM

MICHAEL T. PERRY

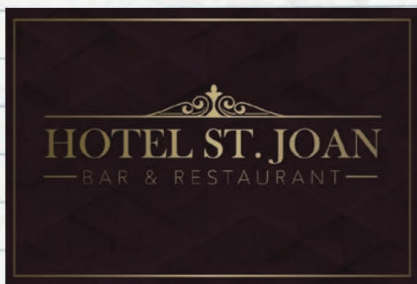


cassie's SUBURBAN HOUSE

HOTEL ST. JOAN Restaurant



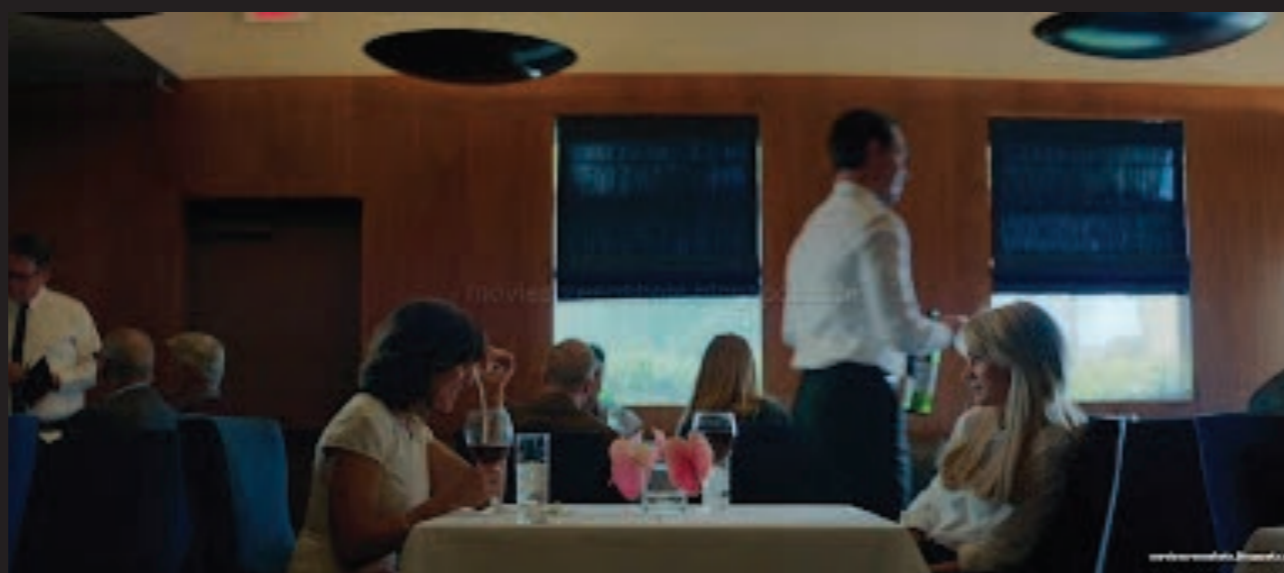
rich hotel bar and restaurant



- > LOBBY
- > GUEST ROOMS
- > POOL
- > EXECUTIVE SUITE
- > MEETING ROOMS
- > ELEVATORS



PROMISING YOUNG WOMAN



hotel ST. JOAN

FORREST University



comfy college hopeful



posters and graphics

forrest UNIVERSITY



PROMISING YOUNG WOMAN



SWEET-SIXTEEN'S *Nightclub*



a neon nightmare



"2-for-1 shots and a sticky floor"



NIGHTCLUBS



PROMISING YOUNG WOMAN

JORDAN'S *House*

*minimalist
rich lawyer*



dead plants



jordan's **HOUSE**



PROMISING YOUNG WOMAN



THE Wedding



THE Wedding



rich people in the woods

hipster WEDDING

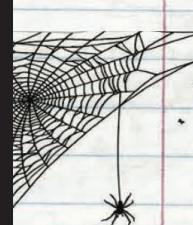


PROMISING YOUNG WOMAN

BACHELOR PARTY Cabin Bedroom



where "it" happens



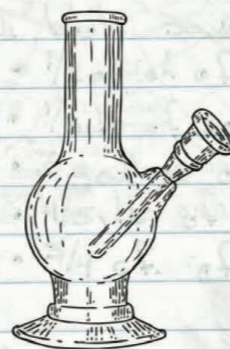
YEE-HAW!



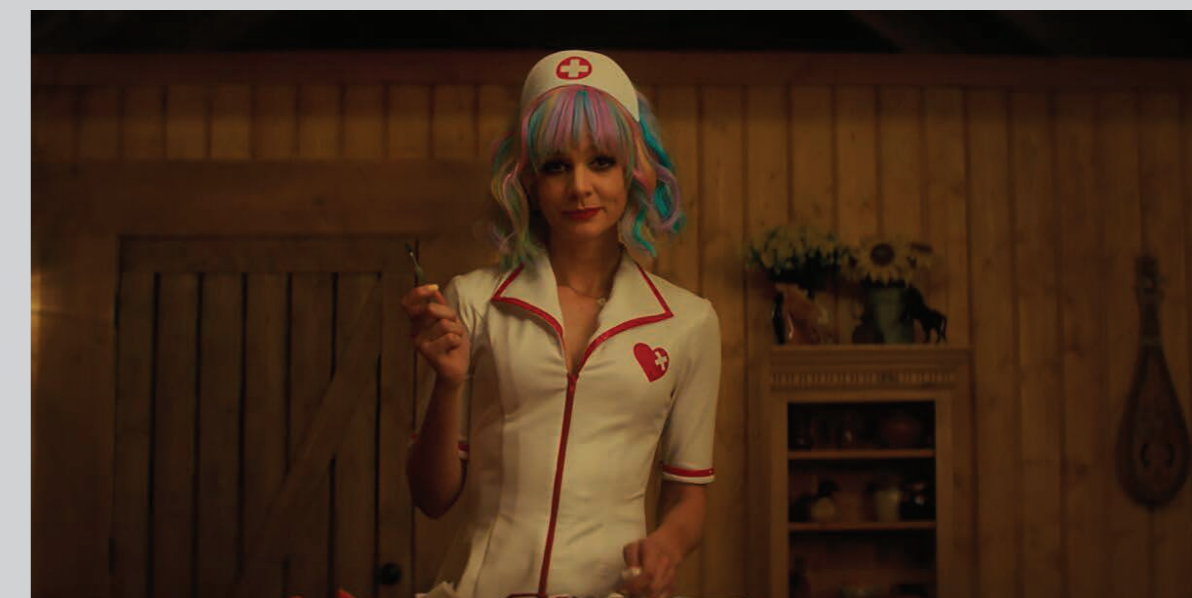
BACHELOR PARTY Cabin Lodge



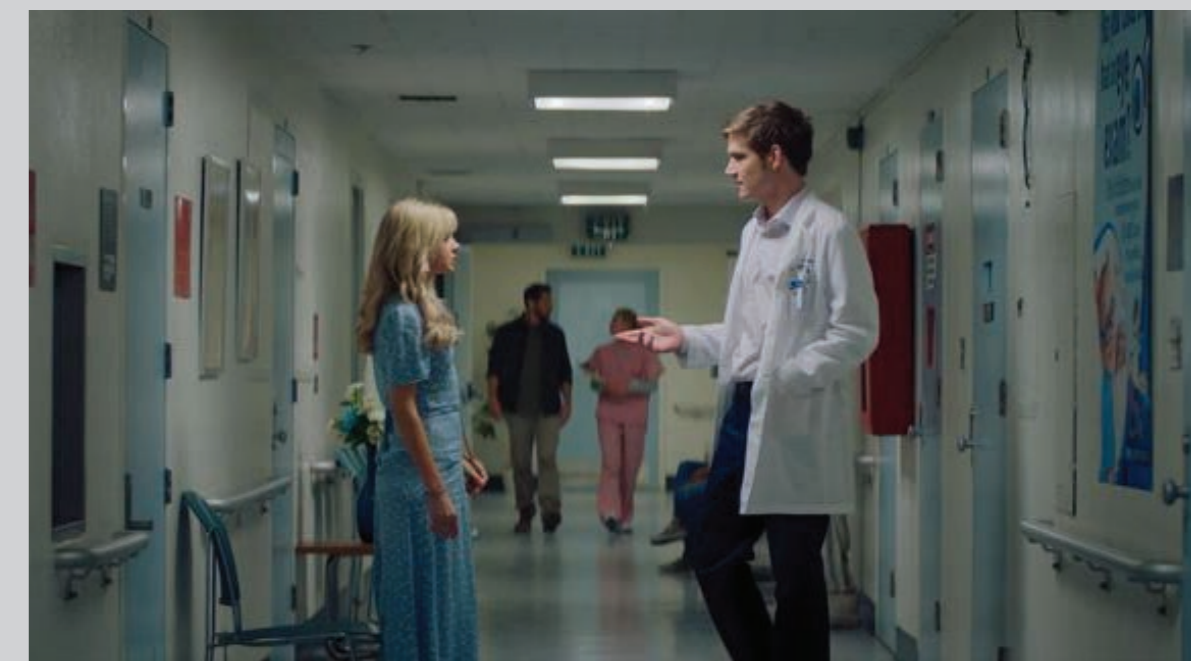
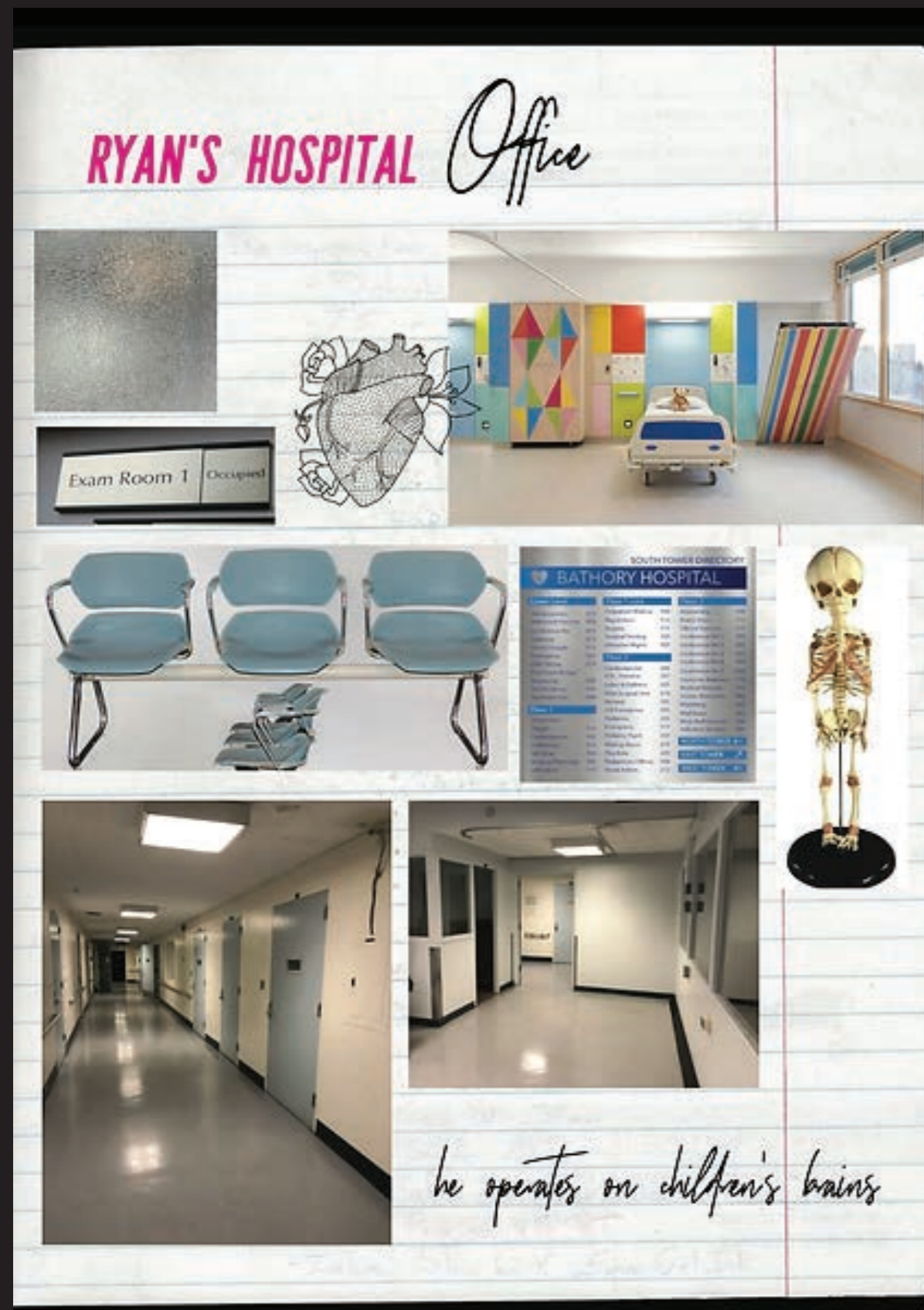
There can never be enough wood, tatar, or regret



PROMISING YOUNG WOMAN

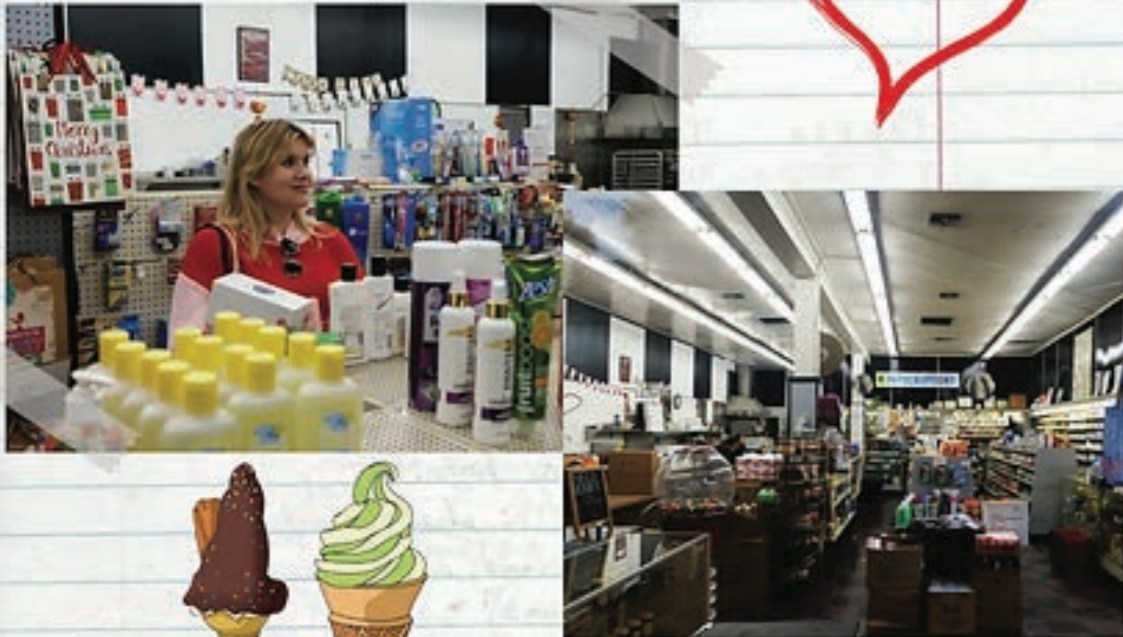


bachelor PARTY



hospital OFFICE & WAITING

THE Pharmacy



PHARMACY



DINER





Lisa Nova (Rosa Salazar) comes to Los Angeles in the early 1990s, dead set on directing her first movie. But when she trusts the wrong person and gets stabbed in the back, everything goes sideways and a dream project turns into a nightmare. And Lisa is going to have to figure out some secrets from her own past, in order to get out alive.

Limited Series on NETFLIX.

PRODUCTION DESIGN: Troy Hansen
LA UNIT ART DIRECTOR: Liz Kloczkowski



HEAVENLY MOTEL





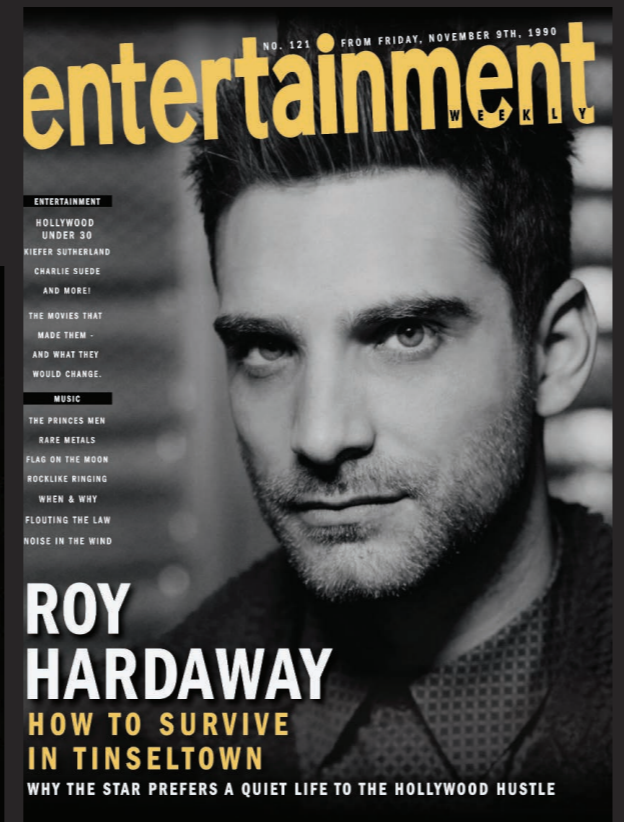
LISA'S
APT



WOLFE'S
GAS STATION



WORKOUT GARAGE



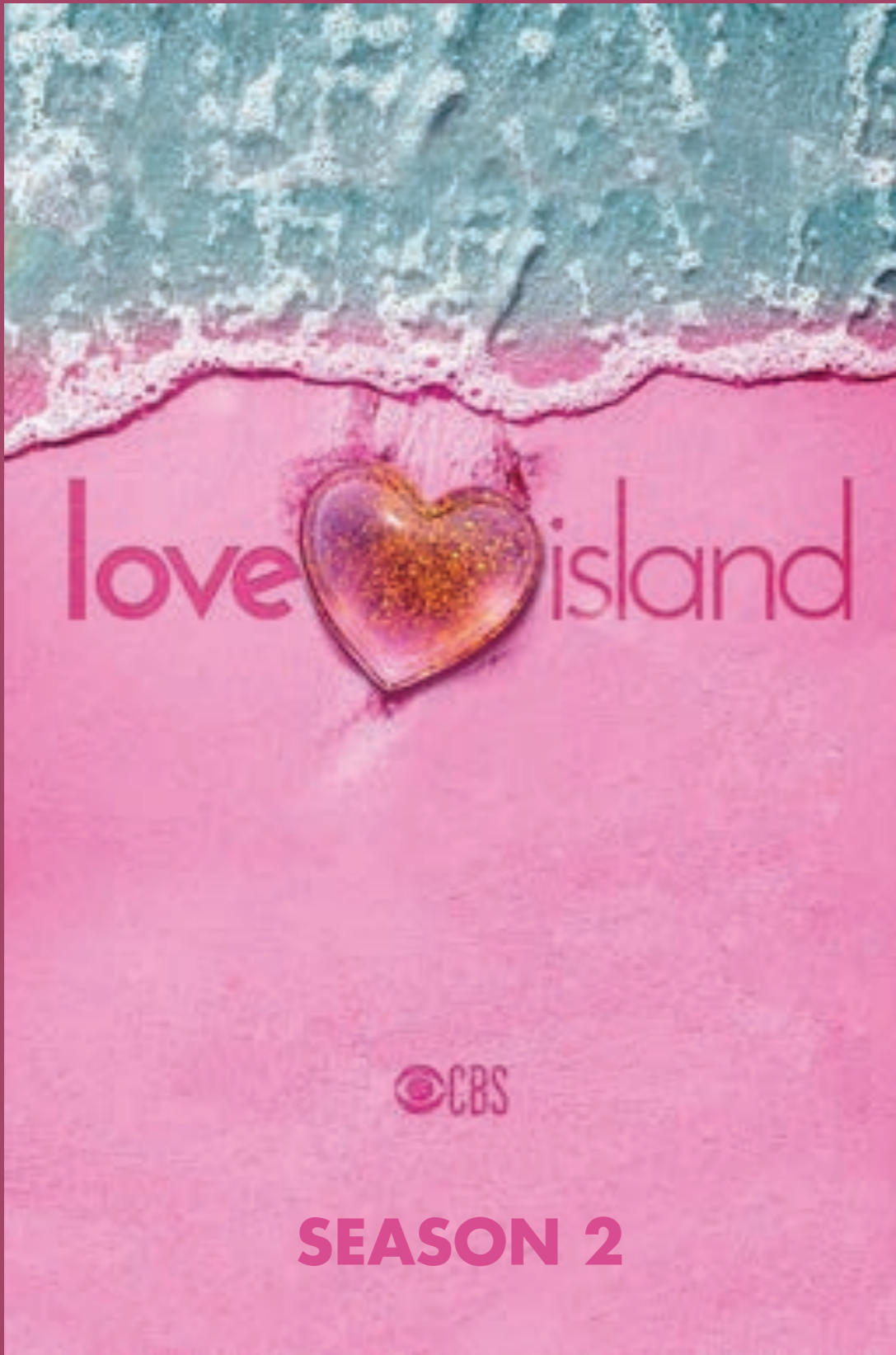
SDI1/2
LOG
SDI3/4
Look
MON
LOG
HDMI
LOG



15 A184C002 Rec X-OCN ST | AXS 90min

BORO'S GREENHOUSE

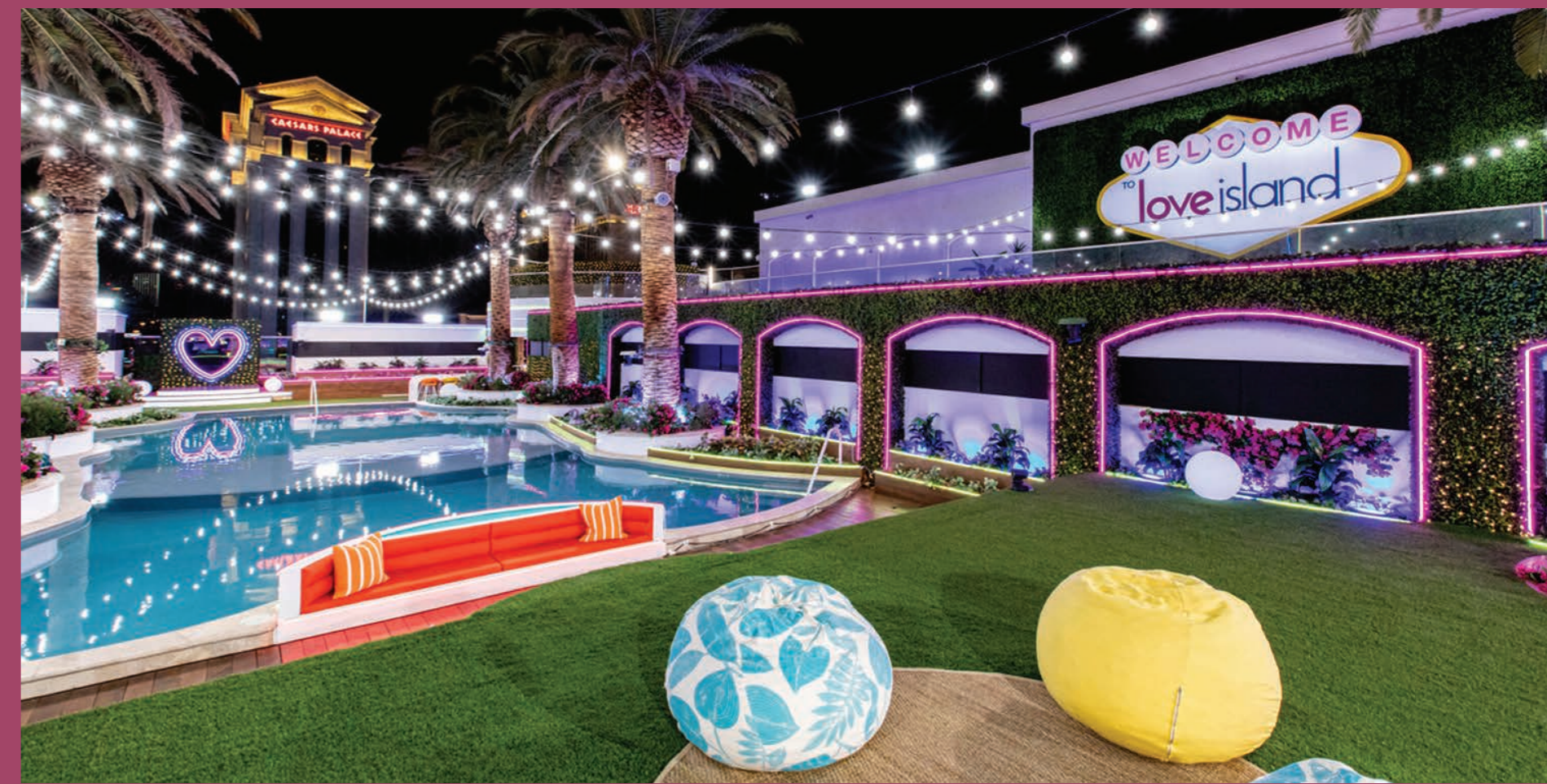




LAS VEGAS INSTALLATION

Production Design: RICHARD JENSEN
Art Department Modelers:
MONIQUE DIAS,
LIZ KLOCZKOWSKI, ELIZABETH
THINNES, LEE VAN DAM
Lumion Renders: PETE STOPPEL

SET PHOTOS







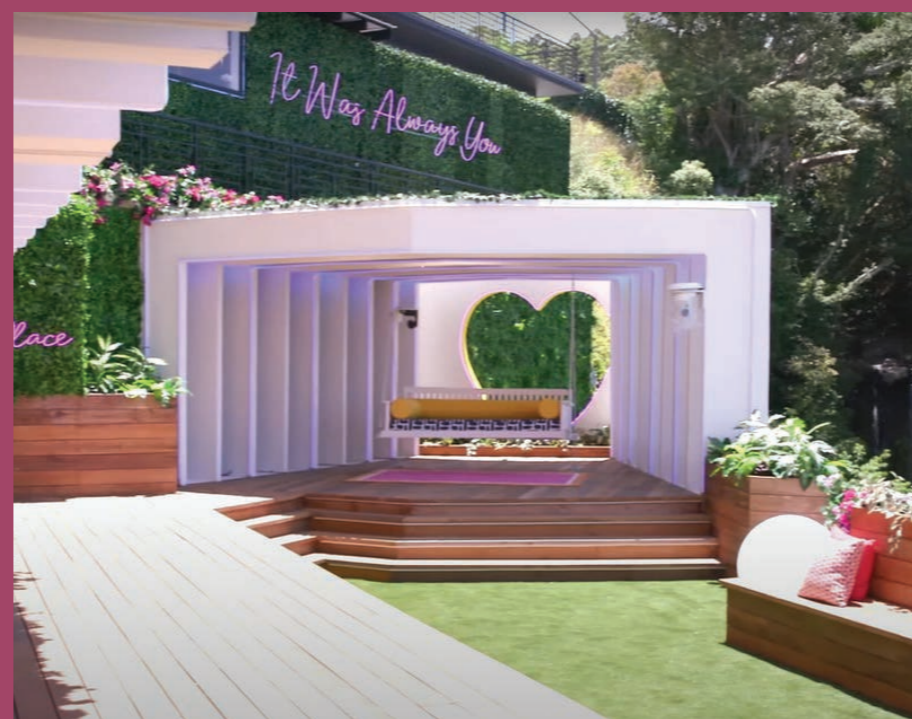
HAWAII INSTALLATION

Production Design: RICHARD JENSEN
Art Director: MERCEDES YOUNGER

Art Department Modelers:
LIZ KLOCZKOWSKI, ELIZABETH THINNES, LEE VAN DAM, AARON JACKSON

Lumion Renders: PETE STOPPEL

SET PHOTOS

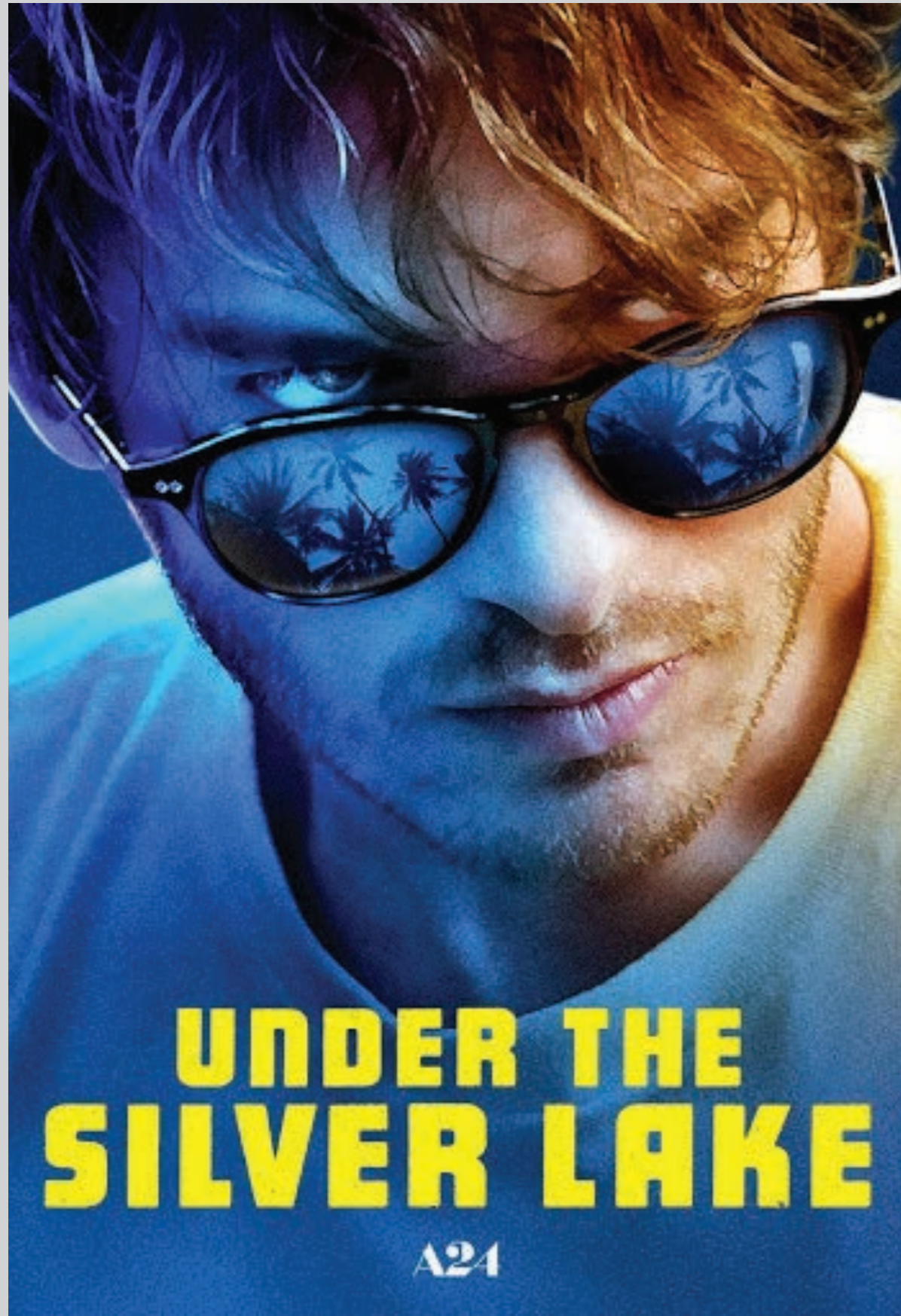




love island

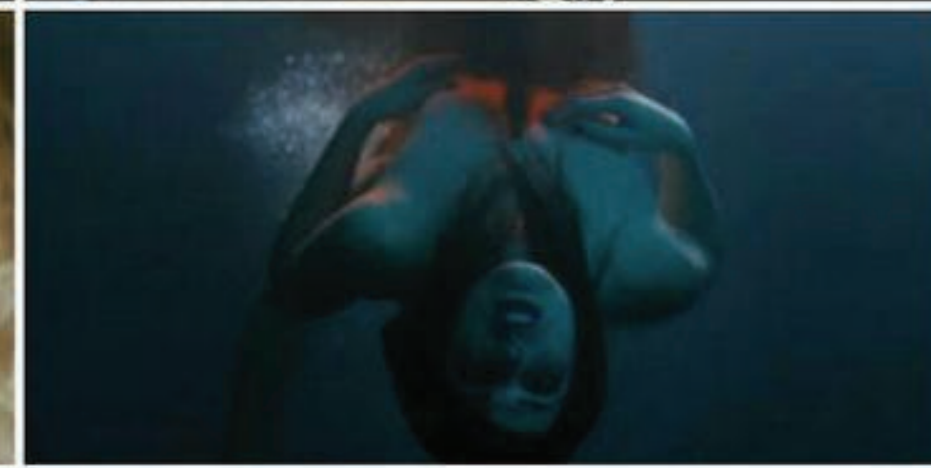
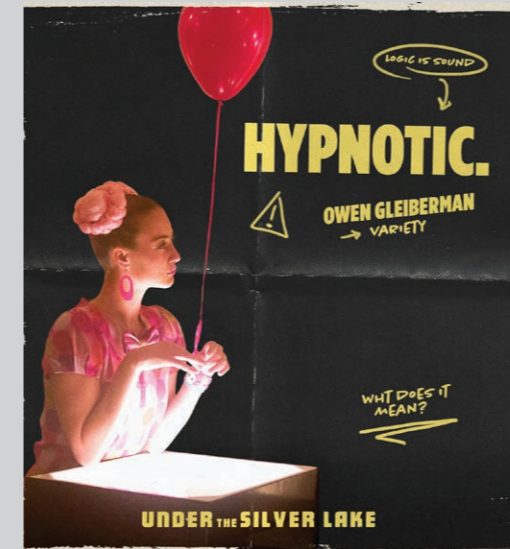
RENDERS

RENDERS



Under the Silver Lake is a 2018 American surrealist neo-noir black comedy mystery film written, produced and directed by David Robert Mitchell. Set in 2011 Los Angeles, it follows a young man (Andrew Garfield) investigating the sudden disappearance of his neighbor (Riley Keough), only to stumble upon an elusive and dangerous conspiracy. The film premiered on May 15, 2018, at the 2018 Cannes Film Festival, where it competed for the Palme d'Or.

PRODUCTION DESIGN: Michael T. Perry
ART DIRECTORS: Terry Welden, Steven Light-Orr, Liz Kloczkowski

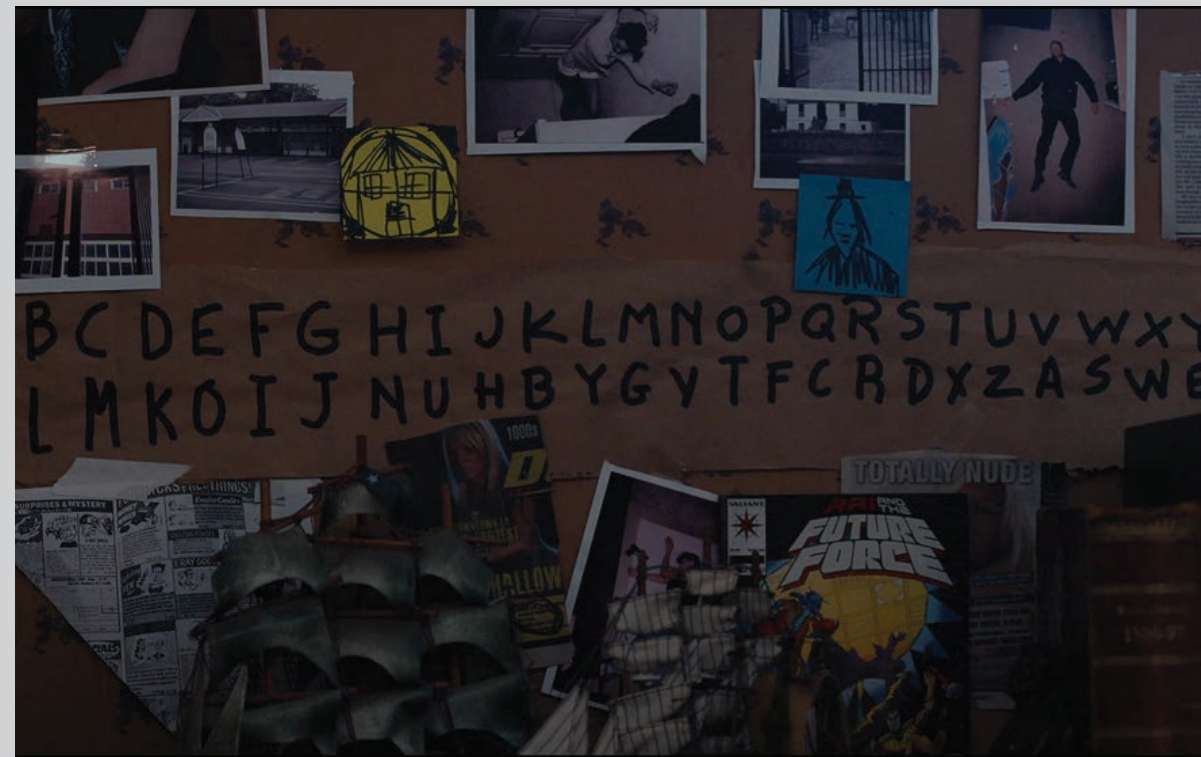


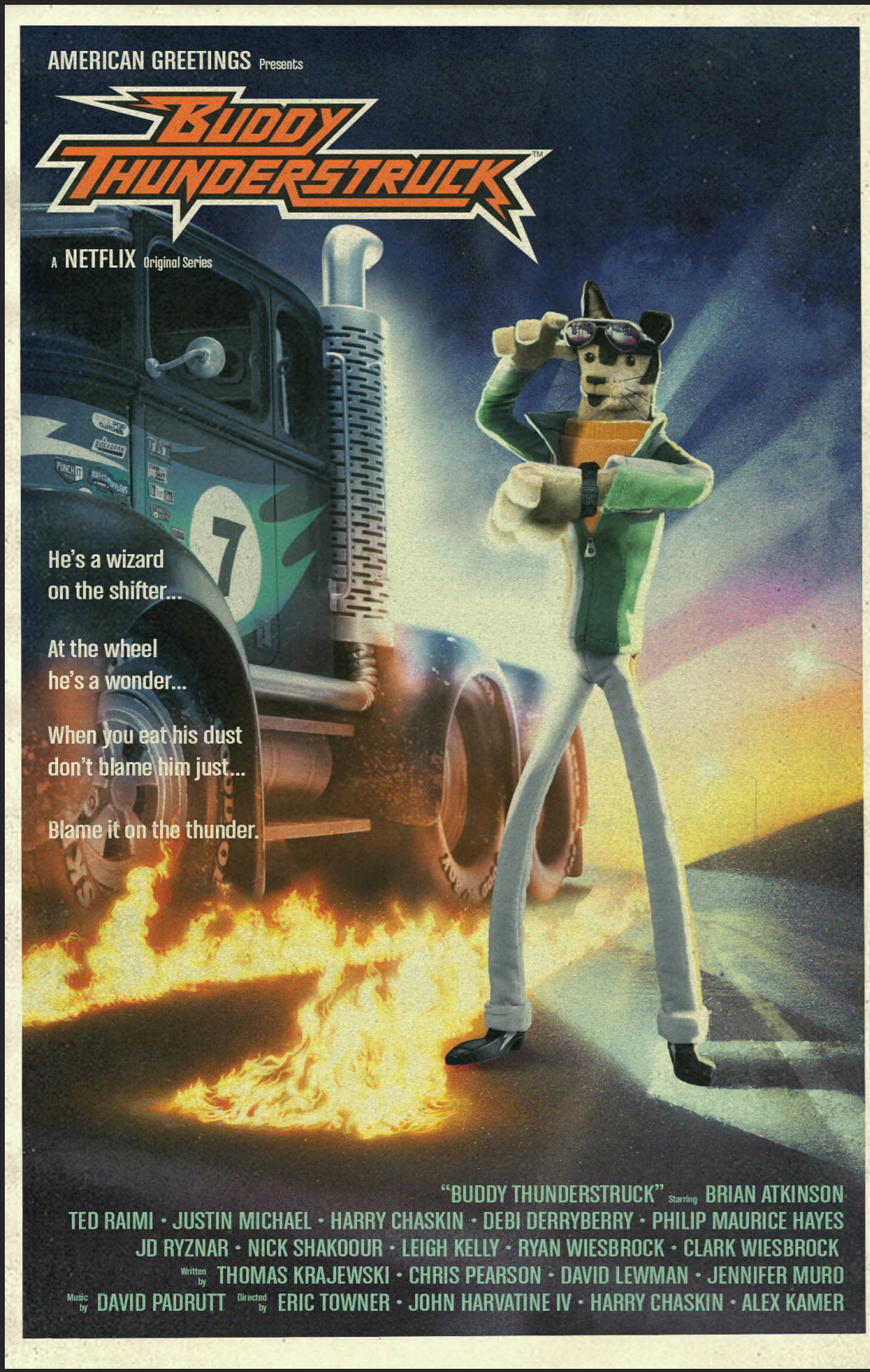


STAGE BUILDS SAM'S APARTMENT



STAGE BUILDS COMIC MAN'S HOUSE





Buddy Thunderstruck is an American stop motion tween's comedy television series created by Ryan Wiesbrock as a Netflix Original series produced by Stoopid Buddy Stoodios. The outrageous, high-octane adventures of Buddy Thunderstruck, a truck-racing dog who brings guts and good times to the town of Greasepit.

PRODUCTION DESIGN: Ryan Weisbrock
 ART DIRECTION: John Sumner
 ASST ART DIRECTOR: Liz Kloczkowski

